

## THE MIDGETAPE "CHIEF" (MODEL 400)

### SUPPLEMENTARY OPERATING INSTRUCTIONS

THE MIDGETAPE "CHIEF" HAS TWO EXCLUSIVE FEATURES:

1) AUTOMATIC DICTATION VOLUME CONTROL

THE PLUG OF THE MICROPHONE FURNISHED WITH THE MIDGETAPE CHIEF HAS A LETTER "D" IMPRINTED ON ONE SIDE. THE OTHER SIDE IS BLANK. WHEN THE MICROPHONE PLUG IS INSERTED IN THE MIDGETAPE WITH THE "D" SIDE UP, THE RECORDING VOLUME IS SET AUTOMATICALLY FOR DICTATION WORK. GOOD RECORDINGS CAN BE MADE WITH THE MICROPHONE ANYWHERE FROM ONE INCH TO TWO FEET AWAY FROM THE SPEAKER'S MOUTH. WHEN THE MICROPHONE IS INSERTED IN THE "D" POSITION, THE VOLUME CONTROL OPERATES ON PLAYBACK ONLY, AND HAS NO EFFECT ON RECORDING VOLUME.

WHEN THE MICROPHONE IS INSERTED IN THE MIDGETAPE WITH THE BLANK SIDE UP, THE VOLUME CONTROL THEN OPERATES ON RECORD AS WELL AS ON PLAYBACK. BEST RECORDINGS ARE MADE WITH THE BLUE MARK ON THE VOLUME CONTROL UNDERNEATH THE WHITE DOT ON THE CASE. THE VOLUME IS INCREASED TOWARD THE RED MARK FOR DISTANT PICKUPS. PRACTICE WILL DETERMINE THE PROPER RECORDING VOLUME.

DURING PLAYBACK THE VOLUME CONTROL FUNCTIONS WHETHER THE "D" POSITION IS USED OR NOT. THEREFORE, WHEN USING THE "D" POSITION, THE VOLUME CONTROL MAY BE SET AND LEFT AT THE DESIRED PLAYBACK VOLUME AND NEED NOT BE ADJUSTED FOR RECORDING DICTATION SINCE THE RECORD VOLUME IS AUTOMATIC.

2) THE PUSHBUTTON MICROPHONE

THE SECOND EXCLUSIVE FEATURE OF THE MIDGETAPE "CHIEF" IS ITS PUSHBUTTON MICROPHONE. THIS ALLOWS THE USER TO START AND STOP THE MIDGETAPE REMOTELY:

- (A) PLUG THE MICROPHONE INTO THE MIDGETAPE.
- (B) SNAP THE MIDGETAPE POWER SWITCH TO THE "ON" POSITION.
- (C) HOLD THE PUSHBUTTON DOWN TO OPERATE THE MIDGETAPE, RELEASE THE PUSHBUTTON TO STOP IT.
- (D) IF CONTINUOUS OPERATION IS DESIRED, SLIDE THE PUSHBUTTON FROM RIGHT TO LEFT WHERE IT WILL LOCK IN THE "ON" POSITION.
- (E) PUSHBUTTON CONTROL MAY BE USED ON EITHER PLAY OR RECORD.
- (F) PLAYBACK MAY BE HEARD OVER THE PUSHBUTTON MICROPHONE. TO PLAY PRESS THE BUTTON DOWN OR LOCK IN "ON" POSITION FOR CONTINUOUS OPERATION.
- (G) IF AN AMPLIFIER IS USED FOR PLAYBACK INSTEAD OF THE MICROPHONE (OR AN EARPHONE) THE MICROPHONE MAY BE UNPLUGGED IN WHICH CASE THE MIDGETAPE WILL PLAY WHENEVER THE POWER SWITCH IS SNAPPED "ON".

**CAUTION:** NEVER ATTEMPT TO REWIND THE MIDGETAPE WHEN IT IS RUNNING OR WHEN THE POWER SWITCH IS IN THE "ON" POSITION. BEFORE REWINDING ALWAYS TURN THE POWER SWITCH OFF.

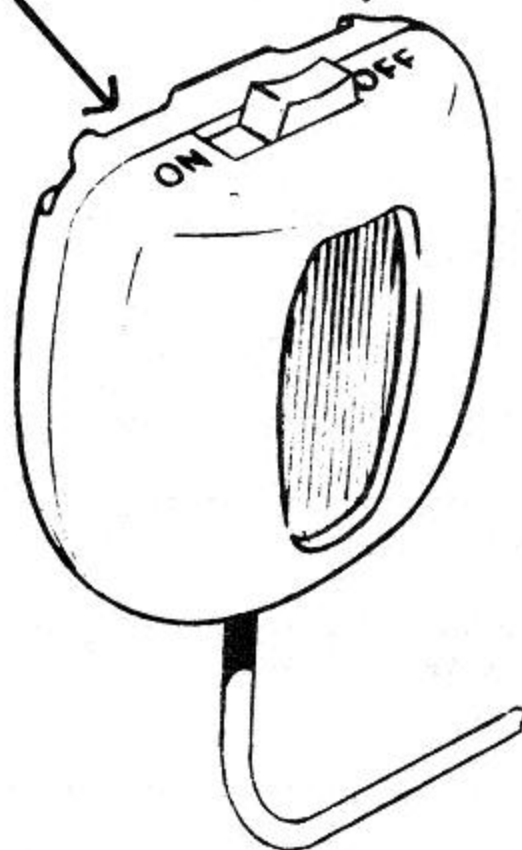
MICROPHONE NECK CORD

EACH PUSHBUTTON MICROPHONE FURNISHED WITH THE MIDGETAPE "CHIEF" COMES COMPLETE WITH A NECK CORD WHICH ALLOWS THE USER TO HANG THE MICROPHONE AROUND HIS NECK THUS LEAVING THE HANDS FREE WHILE RECORDING. THE MICROPHONE NECK CORD IS ATTACHED TO THE PUSHBUTTON MICROPHONE BY PLACING THE EYELETS ON THE ENDS OF THE CORD ON THE "HOOKS" ON THE BACK OF THE MICROPHONE.

PUSHBUTTON MICROPHONE FOR MIDGETAPE CHIEF (MODEL 400)

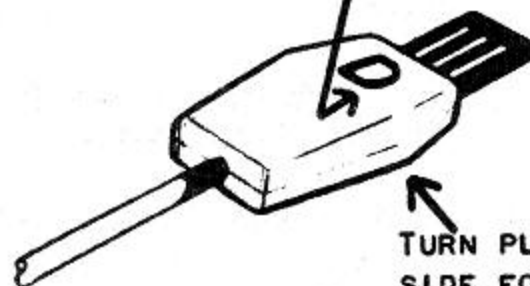
WHEN PUSHBUTTON IS IN "OFF" POSITION  
PRESS DOWN TO START MIDGETAPE  
RELEASE TO STOP

SLIDE PUSHBUTTON  
TO "ON" TO LOCK  
IN CONTINUOUS  
OPERATION.



MIKE PLUG

"D" SIDE UP  
FOR AUTO-DICTATE VOLUME



TURN PLUG OVER TO UNMARKED  
SIDE FOR VARYING RECORD  
VOLUME WITH VOLUME CONTROL.